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South Dakota Art Museum Newsletters and Publications

Winter 1984

News from the South Dakota Memorial Art Center, Winter 1984

South Dakota State University

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News from the
South Dakota Memorial Art Center
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November-December 1984

PEKING DIARY will show through November 11. The exhibition, organized by the Minnesota Museum of Art in St. Paul, includes 80 photographs taken during 1910-12 by Lucy Monroe Calhoun, wife of the United States minister to China. These photographs are an extraordinary record of a society in transition from centuries of imperial rule to a republic.

NATIVE AMERICAN PAINTING, November 18 - February 3, has been organized by the Memorial Art Center from its collections and includes work by Arthur Amiotte, Donald Montileaux, and Andrew Standing Soldier (Oglala Sioux), John Gritts (Cherokee), Oscar Howe and Herman Red Elk (Yanktonai Sioux), Al Momaday (Kiowa), Robert Penn (Brule Sioux and Omaha), Calvin Tyndall (Omaha), and Pablita Velarde (Santa Clara). The paintings by Momaday and Velarde were part of a recent gift from Dr. and Mrs. Andrew Halvorson of Brookings.

AMERICAN ARTISTS' PRINTS, November 18 - February 3, includes etchings, lithographs, and block prints produced during the 1920s and '30s by Henry Balink, Thomas Hart Benton, George Biddle, George Elmer Browne, Philip Cheney, Adolph Dehn, Emil Ganso, Gordon Grant, Marsden Hartley, Joe Jones, Rockwell Kent, W. R. Locke, Reginald Marsh, Leo Meissner, Frederick Owen, Leon Pescheret, Birger Sandzen, Agnes Tait, J. Paul Verrees, and C. Jac Young. Most of the prints were given to the Memorial Art Center by the Federated Women's Clubs of South Dakota.

HARVEY DUNN: SON OF THE MIDDLE BORDER, a touring exhibition organized by the Memorial Art Center from its collections to celebrate the artist's centennial, will show at the C. M. Russell Museum in Great Falls, Montana, November 12 - December 9. The tour is sponsored by Northwestern Public Service Company, the South Dakota Arts Council, and six exhibitor museums in Minnesota, Montana, and South Dakota.

ART IN THE SCHOOLS, a program of the Memorial Art Center Guild, is now in its second year. Mini-exhibits from the Memorial Art Center collections are presented by Guild docents to classes of art instructors in the Brookings schools, culminating with an exhibit in special cases at Central Elementary School. The program for November will be "Documentation of Art." Guild docents responsible for this program are Phyllis Bartling, Cecilia Beirne, Alice Berry, Pat Fishback, Naomi Gilkerson, Emily Jones, Jean Julian, Mary Leonard, Elsie Lievan, Kay Romans, and Mary Thompson.

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Nov/Dec 1984

DOCENT TRAINING PROGRAM. During November 13 - 16 from 10:30 - 12:00 a.m. members of the Memorial Art Center Guild may participate in the Fall Docent Training Program at the Memorial Art Center. Staff will present slide-lectures on and tours of the Harvey Dunn, Marghab Linen, and Native American Art collections, and senior docents will present a workshop on guiding tours.

THURSDAY EVENING FILM SERIES. Three films from the post-World War II period top off this fall's film series at the Memorial Art Center-- Robert Hamer's Kind Hearts and Coronets on November 1, George Stevens' Shane on November 8, and Andrzej Wajda's Ashes and Diamonds on November 15. Showings are at 7:30 p.m. and free to the public. Next year's series includes Carlos Saura's Carmen, based on the Bizet opera, Jacques Tati's Mon Oncle, and Dusan Makavejev's Montenegro. For a schedule of the ten spring films, write or call the Memorial Art Center.

MOXON-WENTZY GIFT. Nannette Harker Moxon of Wooster, Ohio, and her cousin, Woodrow Wentzy of Brookings, have given a collection of Lakota (Western Sioux) material to the Memorial Art Center, including an eagle feather headdress with trailer, three beaded vests, three decorative clubs, two beaded and quilled pipe bags, and seven pairs of beaded moccasins. These articles were given to Albert Wentzy, a banker at Scenic, South Dakota, by Lakota friends during the early 1900s. Wentzy gave the collection to his sister, Anna Wentzy Harker of Kimball, South Dakota, when he retired in 1914, and she passed it on to her daughter, Nannette. "Since the collection was originally from South Dakota," wrote Mrs. Moxon, "and both Woodrow Wentzy and I are graduates of South Dakota State, we felt the Art Center was an appropriate place for it." The collection will be included in a major exhibition and national tour of Sioux art being planned by the Memorial Art Center.

CORDTS AND MCKAY GIFTS. Mrs. Irene Cordts of Faulkton, South Dakota, has given three paintings and William McKay of Minneapolis has given one by Charles Greener (1870-1935) to the Memorial Art Center. Greener came with his parents to Dakota Territory from Wisconsin in 1883, and settled in Faulkton in 1890. He and Louis Janousek of Yankton were the only South Dakotans included in the Saint Paul Institute's Northwestern Artists Exhibition of 1915, the first survey of art in this region. Although Greener was an accomplished portrait and mural artist, he is best known as a landscape painter, and one of the few to deal sympathetically with the prairies of eastern South Dakota. With these gifts the Memorial Art Center has 35 paintings by the artist.

BODMER PRINTS LOANED. Two etchings based on the work of Swiss artist Karl Bodmer (1809-93) and published by Ackerman & Co. of London in 1839, "Crow Indians" and "Idols of the Mandan Indians," have been loaned to the Sioux City Art Center's exhibition, From Lucas van Leyden to Honore Daumier: A Review of Historical Prints, showing in Sioux City through November 25. The prints are from a collection of 23 given to the Memorial Art Center by Mary Jewel Ledbetter of Pierre and her brother, Hoadley Dean of Rapid City.